

ADVANCED INPUT MODULES

Input Modules (Output Modules on Page 40)

Bogen's advanced plug-in input modules provide a wide range of functions to support a variety of applications. *(Shipping weight: 1 lb. each)*

STEREO AUX INPUT - SAX1R

Unbalanced Stereo Input



- Gain/Trim control
- Bass & Treble controls
- Gate feature mutes lower priority modules
- Mutable by higher priority modules
- Variable ducking level when muted
- Fade back from mute
- Stereo-to-mono summing option
- Bus assignable
- RCA connectors

MONO AUX INPUT - MAX1R

Unbalanced Mono Input



- Gain/Trim control
- Bass & Treble controls
- Gate feature mutes lower priority modules
- Mutable by higher priority modules
- Variable ducking level when muted
- Fade back from mute
- Bus assignable
- RCA connector

BRIDGING INPUT - BRG1R

Daisy Chain Multiple Amplifier Inputs



- Gain/Trim control
- Ground isolated input to eliminate ground loop
- Input signal available at buffered output
- Priority assignable
- Variable ducking level when muted
- Fade back from mute
- Buffered output not muted
- Bus assignable
- RCA input and output connector

TRANSFORMER-BALANCED INPUT - TBL1S

Transformer-Balanced AUX Input



- Gain/Trim control
- Bass & Treble controls
- Transformer-isolated, dual-impedance, line-level input
- Variable ducking level when muted
- Mute send & receive
- Fade back from mute
- Mute send threshold & duration adjustments
- Priority & Bus assignable
- Pluggable screw terminal connections

TONE GENERATOR - TNG1S

Multiple Tone Generator Input



- Level control
- Select 4 of 8 tones to trigger
- Burst/steady, slow whoop, siren, mechanical bell, Klaxon, night ringer, double chime, & doorbell tones
- Momentary & continuous playback modes
- Microprocessor-controlled
- Priority assignable
- Mute send & receive
- Screw terminal trigger connections



LISTEN TO TONES ON THE WEB
www.bogen.com/tones

Accessories

MA3
Module
Adapter



Adapts Modules for use with D-Series, WMA, and DPA Amps

LINE/MIC INPUTS - LMM1S, LMR1S

Actively Balanced Emulated Transformer Inputs



LMM1S

- Input level controlled by remote panel or direct voltage (LMR1S)
- Wall Plate Control included (with LMR1S only)
- Limiter with LED activity indicator (LMR1S)
- Line/MIC gain switch
- Gain/Trim control
- Bass & Treble controls
- Noise gate w/threshold control
- Fade back from mute
- 24V phantom power
- Priority & bus assignments
- Screw terminal input
- Mutes lower priority modules
- Mutable by higher priority modules



LMR1S
with Remote
Volume Control



MICROPHONE INPUTS - MIC1S, MIC1X

Low-impedance, Transformer-balanced Microphone Inputs



MIC1S

- Gain/Trim control
- Bass & Treble controls
- Noise gate w/Threshold & Duration control
- Limiter w/Threshold control
- 24V Phantom power
- Priority & Bus assignable
- Balanced, transformer-isolated
- Screw terminals (MIC1S); XLR connector (MIC1X)



MIC1X

MICROPHONE INPUTS - MIC2S, MIC2X

Low-impedance, Electronic-balanced Microphone Inputs



MIC2S

- Gain/Trim control
- High Cut/Low Cut controls
- Enhance control
- Noise gate w/Threshold control
- Limiter w/Threshold control
- 24V Phantom power
- Priority & Bus assignable
- Screw terminals (MIC2S); XLR connector (MIC2X)



MIC2X

TELEPHONE INPUT - TEL1S

Interfaces to Telephone System's Loop Start/Ground Start Trunks or Paging Ports



- Loop start or ground start trunk interfacing
- Dry loop interface to paging ports
- Audio-activated paging in dry loop
- Gain/Trim control; Noise gate & Limiter
- Mutes lower priority modules
- Mutable by higher priority modules
- Bus assignable & Transformer-isolated
- Screw terminal connections

Accessories

PRS48

48V DC
Power
Supply



BALANCED INPUT - BAL2S

Stereo, Balanced Input



- Stereo, high-impedance, electronically balanced inputs
- Professional-quality, low noise performance
- Selectable gain of 0 or 18 dB
- Compatible with telephone system page ports
- Mutable by higher priority modules
- Variable ducking level when muted
- Fade back from mute
- Screw terminal connections

ADVANCED OUTPUT MODULES

Signal-Processing Output Modules (Input Modules on Page 39)

Bogen's plug-in signal-processing output modules automatically insert themselves into the mix bus signal path leading to the power amplifier stage when installed. *(Shipping weight: 1 lb. each.)*

RELAY INPUT/OUTPUT - RIO1S



- Transformer-isolated, balanced line-level input
- 600-ohm or 10k jumper-selectable input impedance
- 8-ohm, 750mW output
- Input and output level controls
- Relay responds to selectable priority level
- External control of priority muting
- N.O. or N.C. relay contacts
- Input can be muted from higher priority modules, with signal fade back
- Output can gate with relay priority level
- Screw terminal strips
- RJ11 connection with line output and dedicated N.O. relay contact


AMBIENT NOISE SENSOR - ANS1R



ANS1R with Sensor Microphone

- Maximum Gain control
- Ramp Speed control
- Activity Threshold control
- Ambient MIC input threshold control
- Stereo AUX input (*summed mono*)
- AUX level input control
- Gradual fade back from mute
- Connect up to 4 sensor mics (*1 included*)
- Mutable input (*lowest priority only*)
- RCA connectors

Accessories **ANS500M**
 Sensor Microphone
(One included; additional available)



COMPRESSOR/LIMITER - CMP1R



- Compressor Ratio control
- Threshold control
- Make-up Gain control
- Bypass switch
- Unbalanced input
- Gradual fade back from mute
- Mutable input (*lowest priority only*)
- RCA connector

PARAMETRIC EQUALIZER - PEQ1R



- 2 full parametric bands
- Frequency control
- 'Q' bandwidth control
- Gain control
- Bass and Treble control
- Unbalanced input
- Bypass switch
- Mutable input (*lowest priority only*)
- Gradual fade back from mute
- RCA connector

MODULAR AMPLIFIERS

Wall-Mount Power Vector Amplifiers WV100, WV150, WV250

The **Wall-Mount Power Vector Series** combines up to 8 modular inputs and signal-processing outputs to meet various application requirements. The amplifier's convenient and efficient wall-mount design provides a protected and accessible audio system in a permanent and inconspicuous mounting.

Product Features:

- 100-, 150-, and 250-watt models; each with large power reserve
- 8 module input bays, accepts up to 2 signal-processing output modules and 8 input modules
- Wide selection of advanced input and signal-processing output modules
- Four priority levels between modules
- 4-ohm, 8-ohm, 25V, and 70V outputs
- Secure, permanent wall mounting (*in-wall with BBF or surface-mount with BBS*)
- 11-segment LED output level meter registers Peak or Average output
- Adjustable output level limiter with active indicator
- Front-mounted tape output provides unbalanced signal level output
- Independent volume controls for each input
- Motorized master volume control, with optional accessory RVCP for remote operation
- External mute control
- Bass and treble controls with center detent
- 125 Hz Low Cut switch
- Tone control bypass switch
- Optionally installable front-mounted input combo jack with 1/4" stereo phone and female XLR capabilities for connection to user-supplied modules
- Thermal, short-circuit, and overload protection
- Thermally controlled 3-speed fan
- Listed to UL Standard 60065 for US and Canada
- Components required for installation: Door (*WMAD*) and Back Box (*BBF or BBS*), both sold separately
- Modules required, but sold separately



RACK-MOUNTABLE version on Page 38

Technical Specifications, Dimensions, and Weights can be found on Page 79

MODULES



Input Modules- See Page 39;
 Output Modules- See Above

Accessories

RVCP Remote Volume Control Panel



Components

NOTE: These items are required for installation: BBF or BBS, and one WMAD.



BBF Flush-Mount Back Box



BBS Surface-Mount Back Box



WMAD Front Cover/Door

AMPLIFIER FEATURES CHART

Amplifier Output Power Rating/Channel	Model Numbers	Amp Channels	Input Types						Signal Processing						Music Muting				Night Ringer	Remote Volume	Output Meter	Mounting			Page Number											
			TEL Input* 600-ohm Balanced	MC Input* Lo-Z Balanced	AUX Input* Hi-Z Unbalanced	Balanced Inputs Hi-Z	Modular Inputs	Audio Enhancement	Loudness Contour	ALC	EQ	Bass/Treble	Tone Control	Variable Mute	Auto Mute	Manual Mute	Wall Mount	Shelf Mount				Rack Mount														
1.5W	GA2	1			1																													42		
5W	GAG	1			1																													42		
10W	C10	1	1	2 (1)	0 (1)																													42		
15W	TPU15A	1	1		1																													43		
20W	C20	1	1	2 (1)	0 (1)																													42		
35W	C35	1	1	2 (1)	1 (2)																													42		
35W	GS35	1	0 (1)	6 (4)	1 (2)																													41		
35W	TPU35B	1	1	1	1																													43		
35W	V35	1	1	1	1	1	8																											38		
60W	BPA60	1																																	46	
60W	C60	1	1	2 (1)	1 (2)																														42	
60W	GS60	1	0 (1)	6 (4)	1 (2)																														41	
60W	TPU60B	1	1	1	1																														43	
60W	V60	1	1	1	1	1	8																												38	
100W	C100	1	1	2 (1)	1 (2)																														42	
100W	GS100	1	0 (1)	6 (4)	1 (2)																														41	
100W/60W/20W	PM3180	3	0 (1)	2 (1)	4																														47	
100W	TPU100B	1	1	1	1																														43	
100W	V100	1	1	1	1	1	8																												38	
100W	WV100	1	1	1	1	1	8																												40	
125W	HTA125A	1	1	1	1	1	8																												46	
150W	GS150	1	0 (1)	6 (4)	1 (2)																														41	
150W	V150	1	1	1	1	1	8																												38	
150W	WV150	1	1	1	1	1	8																												40	
250W	GS250	1	0 (1)	6 (4)	1 (2)																															41
250W	HTA250A	1	1	1	1	1	8																												46	
250W	TPU250	1	1	1	1	1	8																												43	
250W	V250	1	1	1	1	1	8																												38	
250W	WV250	1	1	1	1	1	8																												40	
300/600W	M300	2/1	1	1	1	1	2																												45	
300W	X300	2																																		44
450/900W	M450	2/1	1	1	1	1	2																													45
450W	X450	2																																		44
600/1200W	M600	2/1	1	1	1	1	2																													45
600W	X600	2																																		44

- Feature Included
 - Features determined by type of module installed
 - Balanced input available with accessory plug-in transformer (TL100 or TL600)
 - Accessory kit required for mounting
 - Contact closure activation only
- * Some inputs are switch selectable. The number in parentheses shows the maximum number of inputs when switched.
- † BALSZ balanced input module included standard; uses one modular input bay.

Specifications subject to change without notice.

AMPLIFIER SPECS CHART

Model Numbers	Output Power Rating/Channel	Channels	Frequency Response*	Distortion**	Speaker Outputs	AC Line Draw***	Dimensions	Product Weight
BP460	60W	1	20 Hz to 20 kHz	2% Max	8-ohm/25V, 16-ohm, 25VCT, 70V	180W	15-1/4" W x 3-1/2" H x 8-1/4" D	17 lb.
C10	10W	1	70 Hz to 16 kHz	1% Max	70V, 25V, 16-ohm, 8-ohm, 4-ohm	38W	11-3/8" W x 2-7/8" H x 7-3/8" D	5 lb.
C20	20W	1	70 Hz to 16 kHz	1% Max	70V, 25V, 16-ohm, 8-ohm, 4-ohm	50W	11-3/8" W x 2-7/8" H x 7-3/8" D	6 lb.
C35	35W	1	70 Hz to 16 kHz - Transformer; 20 Hz to 20 kHz - Direct	1% Max	70V, 25V, 16-ohm, 4-ohm direct	85W	14-1/2" W x 3-3/4" H x 11" D	15 lb.
C60	60W	1	70 Hz to 16 kHz - Transformer; 20 Hz to 20 kHz - Direct	1% Max	8-ohm on C35 and C60	148W	14-1/2" W x 3-3/4" H x 11" D	17 lb.
C100	100W	1	200 Hz to 15 kHz	2% Max	8- & 600-ohm	220W	5-1/2" W x 4-1/8" H x 2-1/4" D	19 lb.
GA2	1.5W	1	30 Hz to 12 kHz	2% Max	70V, 25V, 8-ohm	4W	8-1/2" W x 2-3/4" H x 6" D	2 lb.
GA6A	6W	1	30 Hz to 12 kHz	2% Max	70V, 25V, 8-ohm	16W	8-1/2" W x 2-3/4" H x 6" D	5 lb.
GS35	35W	1	65 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% Max	70V, 25V, 25VCT, 8-ohm, 4-ohm direct	0.9A	16-1/2" W x 3-1/2" H x 13-1/2" D	17 lb.
GS60	60W	1	65 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% Max	70V, 25V, 25VCT, 8-ohm, 4-ohm direct	1.3A	16-1/2" W x 3-1/2" H x 13-1/2" D	20 lb.
GS100	100W	1	65 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% Max	70V, 25V, 25VCT, 8-ohm, 4-ohm direct	2.2A	16-1/2" W x 3-1/2" H x 13-1/2" D	23 lb.
GS150	150W	1	65 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% Max	70V, 25V, 25VCT, 8-ohm, 4-ohm direct	3.0A	16-1/2" W x 3-1/2" H x 13-1/2" D	29 lb.
GS250	250W	1	65 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% Max	70V, 25V, 25VCT, 8-ohm, 4-ohm direct	5.0A	16-1/2" W x 3-1/2" H x 13-1/2" D	30 lb.
HTA125A	125W	1	20 Hz to 20 kHz	0.5% Max	70V, 25VCT, 25V, 8-ohm, 4-ohm	260W	19" W x 5-1/4" H x 11" D	36 lb.
HTA250A	250W	1	20 Hz to 20 kHz	0.5% Max	70V, 25VCT, 25V, 8-ohm, 4-ohm	520W	19" W x 5-1/4" H x 11" D	50 lb.
M300	300/600W	2	20 Hz to 20 kHz	0.5% Max	4- to 8-ohm (2 channel mode); 70V (1 channel mode)	12A	17" W x 3-1/2" H x 18-1/2" D (not including brackets)	41 lb.
M450	450/900W	or 1	20 Hz to 20 kHz	0.5% Max	4- to 8-ohm (2 channel mode); 70V (1 channel mode)	15A	17" W x 3-1/2" H x 18-1/2" D (not including brackets)	44 lb.
M600	600/1200W	1	20 Hz to 20 kHz	0.5% Max	4- to 8-ohm (2 channel mode); 70V (1 channel mode)	20A	17" W x 3-1/2" H x 18-1/2" D (not including brackets)	46 lb.
PMS180	100W 60W 20W	3	70 Hz to 20 kHz - Trans (Amp 1 & 2); 70 Hz to 15 kHz - Trans (Amp 3); 20 Hz to 20 kHz - Direct (Amp 1 & 2); 20 Hz to 15 kHz - Direct (Amp 3)	0.5% - Amp 1 & 2; 1% - Amp 3 (Max)	70V, 25V, 8-ohm, 4-ohm direct	430W	17" W x 5-1/2" H x 12-1/2" D	38 lb.
TPU15A	15W	1	70 Hz to 12 kHz	2% Max	70V, 25V, 8-ohm	0.5A	11" W x 2-3/4" H x 2-3/8" D	4 lb.
TPU35B	35W	1	70 Hz to 12 kHz	2% Max	70V, 25V, 8-ohm	0.75A	11" W x 2-3/4" H x 2-3/8" D	12 lb.
TPU60B	60W	1	70 Hz to 15 kHz	1% Max	70V, 25V, 25VCT, 16-ohm	1.5A	14-1/4" W x 8-3/8" H x 3-5/8" D	15 lb.
TPU100B	100W	1	70 Hz to 15 kHz	1% Max	70V, 25V, 25VCT, 16-ohm	2A	14-1/4" W x 8-3/8" H x 3-5/8" D	18 lb.
TPU250	250W	1	70 Hz to 15 kHz	1% Max	70V, 25V	5A	19" W x 10-1/2" H x 3-7/8" D	28 lb.
V35	35W	1	45 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% - Transformer; 0.1% - Direct (Max)	70V, 25V, 8-ohm, 4-ohm direct	0.6A	17" W x 3-1/2" H x 14-3/4" D	22 lb.
V60	60W	1	45 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% - Transformer; 0.1% - Direct (Max)	70V, 25V, 8-ohm, 4-ohm direct	1.3A	17" W x 3-1/2" H x 14-3/4" D	26 lb.
V100	100W	1	45 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% - Transformer; 0.1% - Direct (Max)	70V, 25V, 8-ohm, 4-ohm direct	2.0A	17" W x 3-1/2" H x 14-3/4" D	28 lb.
V150	150W	1	45 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% - Transformer; 0.1% - Direct (Max)	70V, 25V, 8-ohm, 4-ohm direct	3.5A	17" W x 3-1/2" H x 14-3/4" D	31 lb.
V250	250W	1	45 Hz to 20 kHz - Transformer; 20 Hz to 20 kHz - Direct	0.5% - Transformer; 0.1% - Direct (Max)	70V, 25V, 8-ohm, 4-ohm direct	5.5A	17" W x 3-1/2" H x 14-3/4" D	32 lb.
WV100	100W	1	20 Hz to 20 kHz	0.5% Max	70V direct	2.0A	14-1/8" W x 21" H	27 lb.
WV150	150W	1	20 Hz to 20 kHz	0.5% Max	70V direct	3.5A	14-1/8" W x 21" H	29 lb.
WV250	250W	1	20 Hz to 20 kHz	0.5% Max	70V direct	5.5A	14-1/8" W x 21" H	28 lb.
X300	300W	2	20 Hz to 20 kHz	0.5% Max	70V direct	12A	17" W x 3-1/2" H x 18-1/4" D (not including brackets)	41 lb.
X450	450W	2	20 Hz to 20 kHz	0.5% Max	70V direct	15A	17" W x 3-1/2" H x 18-1/4" D (not including brackets)	44 lb.
X600	600W	2	20 Hz to 20 kHz	0.5% Max	70V direct	20A	17" W x 3-1/2" H x 18-1/4" D (not including brackets)	46 lb.

* @ -20dB FRP Transformer output;

@ FRP for Direct outputs

** Bandwidth limited to frequency response

*** FRP @ 120V AC line voltage

Specifications subject to change without notice.