

Microphones

Bogen's microphone line includes a variety of types and styles (handheld, desktop, gooseneck, boundary, and overhead hanging) to meet your application needs, from paging systems to instrument and vocal reproduction. These microphones provide clear, natural, intelligible sound reproduction with accurate response and dependable performance.

HANDHELDS



HCU350 Professional Instrument Microphone

Brilliant accurate sound with minimum ambient noise. High signal-to-noise ratio for rich recorded sound. Suitable for reinforcement applications with strings, woodwinds, acoustic pianos, bass, and as an overhead microphone for drums and cymbals. Low self noise and wide dynamic range. Features internal shock-absorber system against handling transmission noise, and an integral multi-layer windscreen to prevent wind and pop noise on open-air stages. 6-1/4" D x 1" dia.; 5 ounces.

- Cardioid pickup pattern
- Back electret condenser element
- Phantom power operated (9 - 52V DC)
- 60-ohm Impedance
- Frequency response range of 30 Hz - 20 kHz
- Sensitivity of -56 dB +/- 3 dB
- Mechanically sound, stable construction; includes mic clip & windscreen
- Rubberized black finish



HDU250 Professional Handheld Stage Microphone

The HDU250 is a dynamic microphone ideal for acoustically demanding environments. It features a heavy zinc die cast case with a rigid, low noise cable-mount system and a lockable silent reed switch. 7" D x 2" dia.; 1 lb.

- Cardioid pickup pattern
- High output design with excellent gain before feedback characteristics
- High sound pressure capability without distortion
- Low sensitivity to breath/pop noise
- Efficient shock-mount system prevents handling and transmission noise
- High sensitivity Neodymium capsule
- 250-ohm Low impedance
- Frequency response range of 50 Hz - 18 kHz
- Sensitivity of -72 dB +/- 3 dB
- Integral multi-layer breath/wind filter; includes mic clip
- Rubberized black finish; rugged, reliable construction



HDU150 Handheld Stage Microphone

The HDU150 is an attractive, dynamic, all-purpose microphone ideally suited for a wide variety of vocal and sound reinforcement applications. 6-1/2" D x 1-1/2" dia.; 1 lb.

- Cardioid pickup pattern
- Wide dynamic range with high-end sparkle and minimum feedback
- Low sensitivity to breath and popping sounds
- Lockable, silent on/off reed switch
- 500-ohm Impedance
- Frequency response range of 70 Hz - 15 kHz
- Sensitivity of -70 dB +/- 3 dB
- Rubber shock-mount system for attenuation of handling & cable noise reduction
- Rigid, low-noise cable-mount system
- Rubberized black finish; durable ball-shaped design; includes mic clip



HDO100 Handheld Public Address Microphone

The HDO100 is an attractive, dynamic microphone perfectly suited for public address applications and instrument sound reproduction. 6-1/2" D x 1-1/2" dia.; 1 lb.

- Omni-directional pickup pattern
- Clean, clear reproduction with minimal ambient sound
- Low sensitivity to handling noise and stage vibrations
- Lockable, silent on/off reed switch
- 500-ohm Impedance
- Frequency response range of 70 Hz - 15 kHz
- Sensitivity of -72 dB +/- 3 dB
- Internal rubber shock isolation system
- Rugged, reliable construction; includes mic clip
- Rubberized black finish

DESKTOPS



DDU250 Dynamic Desktop Microphone

The DDU250 is a high-quality, dynamic, gooseneck desktop microphone ideal for any PA system. The gooseneck permits the user to adjust the microphone's angle and height to suit the user's needs. 4-1/4" W x 18-1/4" H x 6-1/4" D; 3.5 lb.

- Cardioid pickup pattern
- Push-to-lock and push-to-talk switches
- Excellent speech intelligibility with low ambient noise
- Effective feedback control
- 16" long, fully flexible gooseneck stalk shock-mounted to a heavy zinc die-cast base
- 10 ft. cable with external contact closure outputs for the talk switches
- 500-ohm Impedance
- Frequency response range of 100 Hz - 12 kHz
- Sensitivity of -76 dB +/- 3 dB



MBS1000A Desktop Paging Microphone

The MBS1000A is a dynamic, dual-impedance, desktop microphone designed for all industrial and commercial public address and paging applications. 4-3/8" W x 9-3/8" H x 5-7/8" D; 1.25 lb.

- Uni-directional pickup pattern
- Locking mechanism with push-to-talk bar for long announcements
- Push-to-talk or lift-to-talk operation
- Impedance: Hi-Z, 50k ohms; Lo-Z, 500 ohms
- Frequency response range of 45 Hz - 15 kHz
- Sensitivity of -72 dB +/- 3 dB
- Rubberized black finish with die-cast base

NEW!!