



# MICROPHONES

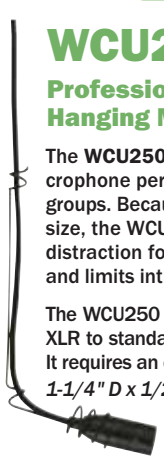
## OVERHEAD

### WCU250

#### Professional Overhead Hanging Microphone

The **WCU250** is a back electret condenser, professional microphone perfectly suited for picking up audio from large groups. Because it can hang from the ceiling and is compact in size, the **WCU250** is very useful in minimizing visual distraction for the performers and the audience alike, and limits intrusion into the working space.

The **WCU250** cable is terminated by a mini-XLR (female). A mini-XLR to standard XLR adapter (included) houses the pre-amplifier. It requires an external 9V - 52V DC phantom power supply. 1-1/4" D x 1/2" dia.; 5 ounces.



- Cardioid pickup pattern
- Clear, crisp sound with outstanding ambient noise isolation
- Utilizes a superior-quality, state-of-the-art transducer element and circuitry
- Transformerless, direct-coupled design to ensure clear, transparent reproduction of even the most delicate transients at the highest output levels
- Phantom power operated
- 250-ohm Impedance
- Frequency response range of 50 Hz - 18 kHz
- Sensitivity of -65 dB +/- 3 dB
- Integrated metal hanger; matte black finish; 20-ft. cable included
- Stainless steel, adjustable black hanger

## BOUNDARY

### SCU250

#### Professional Boundary Microphone



The **SCU250** is an unobtrusive, surface-mount, boundary, condenser microphone ideal for meeting rooms, conferences, and stage productions where minimum visibility is ideal. It requires an external 9V - 52V DC phantom power supply. 2-3/4" W x 3/4" H x 3-1/4" D; 1 lb.

- Cardioid pickup pattern
- Full, rich reproduction of voice and music
- Low sensitivity to stage vibration and thumping noise
- Well-suited in capturing the sound source and immediate surroundings
- Excellent user sound isolation with excellent feedback rejection
- Phantom power operated
- 250-ohm Impedance
- Frequency response range of 20 Hz - 18 kHz
- Sensitivity of -58 dB +/- 3 dB
- Low-impedance balanced output
- Mounting keyways for hanging or for secure attachment to the mounting surface
- Heavy-duty metal case; matte black finish
- Outputs for interfacing with auxiliary equipment

# MICROPHONE ACCESSORIES

(other accessories listed on page 59)

## STANDS

### SF4 - Floor Stand

- 34" to 62" adjustable height
- Round 10" diameter die cast base, 9 lb.
- Grip-action clutch and chrome-plated tubing

### SB6 - Floor Boom Stand

- Telescopic floor stand
- Sliding 30" boom arm
- 34" to 62" adjustable height, 6 lb.
- Chrome-plated tubing
- Tripod base

### DS3 - Desk Stand

- 3" chrome-finish tube
- 6" cast iron base, 3 lb.



## MOUNTS

### MFM - Flange Mount

- For use with models GCU250 & GDU150
- 3-pin female XLR connector, non-shock-isolated
- 3-1/4" H x 1-3/4" dia. base, 3 ounces

### MFM



### MSM - Shock-Isolated Microphone Base

- For use with models GCU250 & GDU150
- Provides superior mechanical noise and vibration handling
- Lightweight ABS material housing
- XLR (female) connector
- Thick, shock-absorbing rubber cushion
- 4-3/4" W x 1-3/4" H x 4" D; 6 ounces

### MSM



## CABLES

### XLR25 - Microphone Cable

- For use with models HDU250, HDU150, & HD0100
- 25' cable; Male XLR to female XLR, 2-conductor plus shield

### XLR25



### MAC - Microphone Cable Assembly

- For use with models HDU250, HDU150, & HD0100
- 25' cable; Female XLR to stripped and tinned wires, 2-conductor plus shield

### MAC

