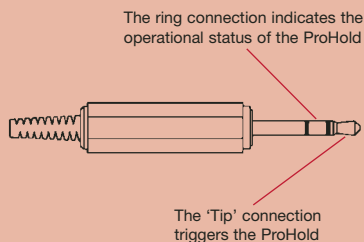


**Trigger Input**

The ProHold family of products has uses beyond supplying music to hold buses. We include a simple stereo mini jack that provides a dual-function trigger input that gives these units added flexibility. Trigger the one-time play with a momentary contact closure to have the ProHold play an entire message one time and stop. Additional contact closures that happen during the message play are ignored. This is a great feature for museums, promotional displays, and security announcements.

The ProHold can also be triggered then stopped during message play. By closing the trigger contacts and holding them closed for more than 5 seconds, the ProHold will stop the message as soon as the contacts are opened. The next trigger will start the message from the beginning. This makes the ProHold ideal for message and information lines like movie timetables since the message stops as soon as the caller hangs up. By using the TAMB telephone interface module to interface the ProHold to analog ring-up lines, you can create a simple and effective telephone info line.

The ProHold also provides a status indicator line from the trigger connector that provides feedback to external equipment as to whether it is in the idle mode or playing a message.



**1-Watt Output**

All ProHold models provide a 1-watt output. This connection will power any 8-ohm speaker with up to 1-watt of audio power. In many applications, this is plenty of power for an announcement to be heard. By using the 1-watt output and the trigger input, a self-contained announcement system for applications like the end of moving walk ways (continuous play messages) or museum displays (push to play) can be created.



# Digital Music-On-Hold System



**ProHold™ Series**

**Pro4, Pro8, Pro12, Pro16**

Bogen's ProHold products are digital music-on-hold (MOH) announcers that turn caller's on-hold waiting time into productive information and selling time. This digital system assures simple, reliable, and high-quality playback of messages/music.

**Product Features:**

- Provides music- or message-on-hold to callers placed on hold
- 4, 8, 12, and 16 minute message storage length models
- Superior audio quality
- Easy for users to operate, eliminates call-backs to installation sites
- Specialized audio editing algorithm creates seamless audio, eliminating dead air
- Simple one-step downloading from tape to digital memory when tape is inserted
- Automatically determines audio start and stop points from inserted tape
- High-reliability digital playback circuitry – no maintenance necessary
- 64 KBPS uncompressed, toll-quality, sampling rate
- 600-ohm transformer-balanced output and 1W into 8-ohm output
- Audio output can be connected to a loudspeaker
- Trigger input to control message play externally
- Trigger jack can signal other equipment when message is played
- Automatically reloads message on tape after power interruption
- Changing messages is as easy as changing tapes so messages can be changed as frequently as needed
- Built-in tape drive only used while downloading (prevents constant tape use)
- Tape is stored in unit so it doesn't get lost
- Comes with generic on-hold cassette tape
- Speaker, volume, and trigger controls
- Self-diagnostic test
- Monitor speaker
- High-quality cassette mechanism w/ spring-loaded tape door and self-adjusting tape guides for correct tape orientation
- Wall-mounting template and hardware included

ProHold Model	Message Storage Length
Pro4	4 minutes
Pro8	8 minutes
Pro12	12 minutes
Pro16	16 minutes

Power Requirements:	12V AC/DC@800 mA from 120V AC (Power Supply included)
Dimensions:	9-5/8" W x 6-3/4" H x 3-3/8" D
Product Weight:	4 lb. each